

## Dance Works for Orchestra

## 1. Footnotes

**A**

Bright, rhythmic

Charlie Barber

 $\text{♩} = 132$ 

div.  $\text{sf}$   $p$   $\text{sf}$   $f$

10  $f$   $\text{mf}$

18  $f$   $\text{f}$   $\text{mf}$   $\text{cresc.}$

25  $f$   $p$

31  $f$   $\text{f}$   $p$

37 **B**  $p$   $\text{f}$

46  $\text{f}$   $p$

52  $f$

## Violin 2

60

div.

*mf* *cresc.* *f* *p*

67

unis.

div.

*f* *p*

73

**C**

*f* *f*

81

3

*f* *f*

90

unis.

div.

*mf* *f* *mf* *cresc.*

97

*f* *p*

103

unis.

div.

*f* *f* *p*

## Violin 2

## 2. Pasacalle (Street Dance)

Con passione e grande moderazione

♩ = 120

**A** 109 *tranne* *div.* *pp*

**B** 119 *div.* *p* *sim.*

**C** 127 *p*

**D** 135 *unis.* *f* *3*

**E** 147 *3*

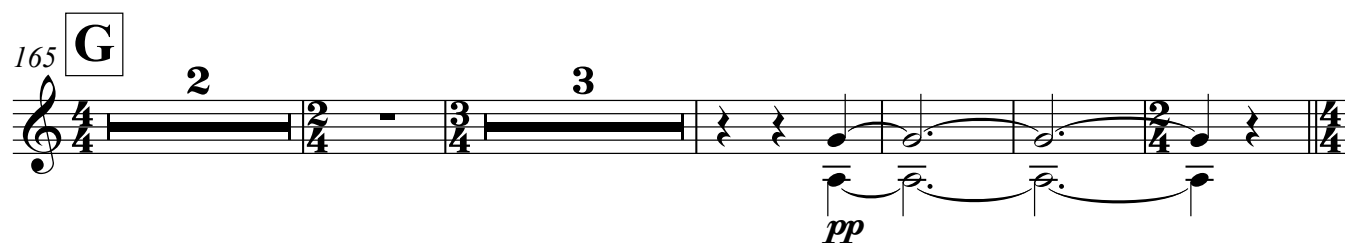
**F** 152 *dim.* *pp* *2*

## Violin 2

160 *div.*  
*pp*



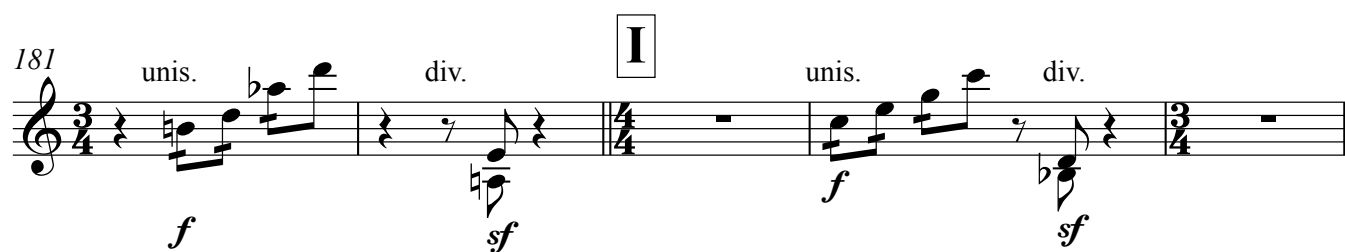
165 **G**  
*pp*



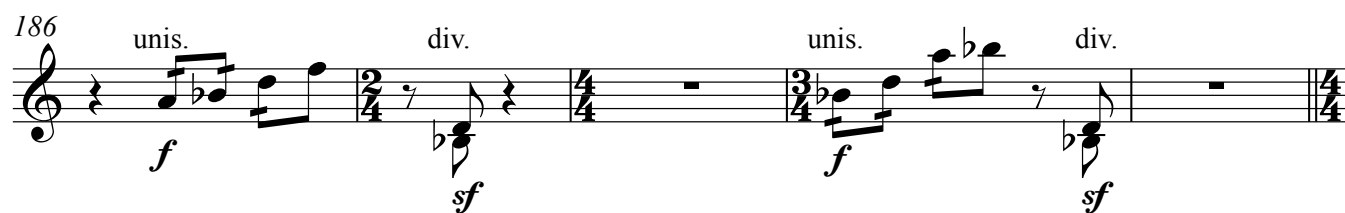
175 **H**  
*f* *sf* *f* *sf*



181 **I**  
*f* *sf* *f* *sf*



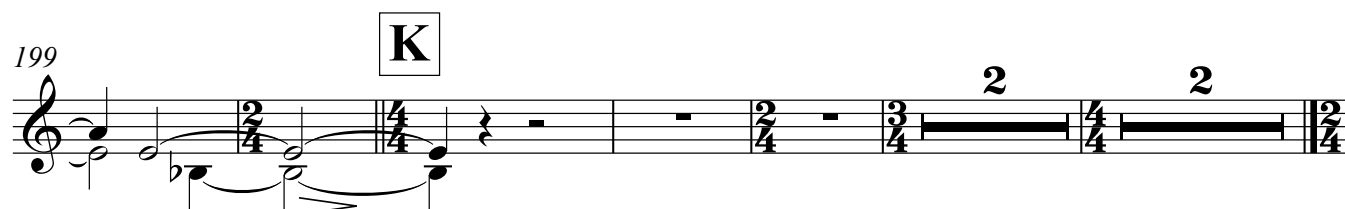
186 *f* *sf* *f* *sf*



191 **J** *Meno mosso* *div.*  
*pp*



199 **K**  
*pp*

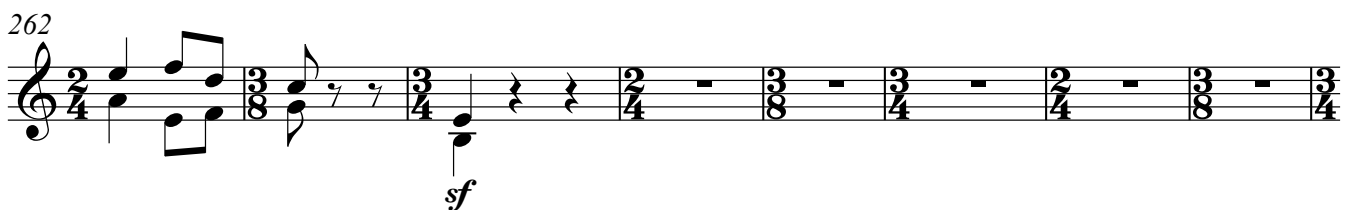
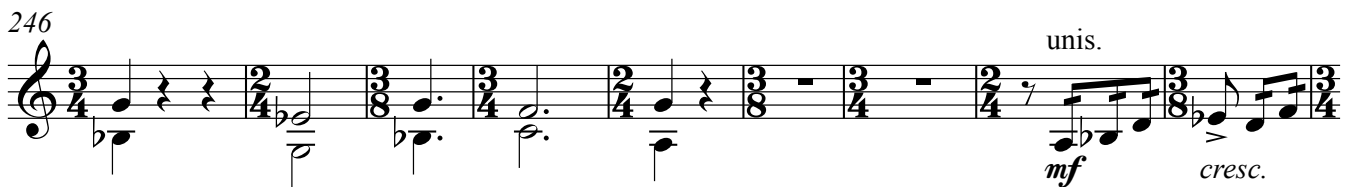
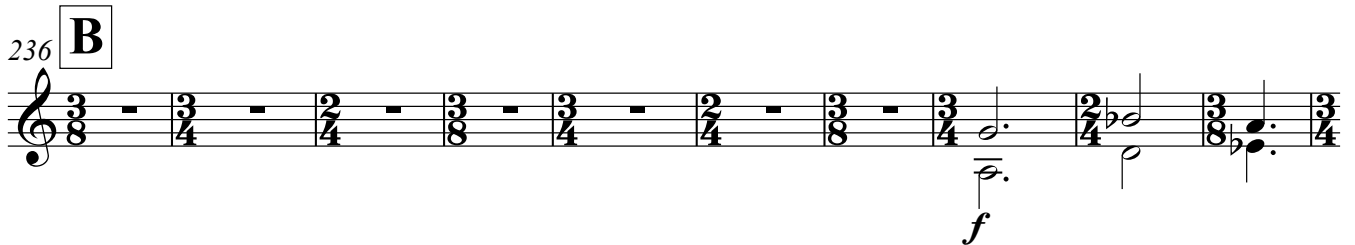
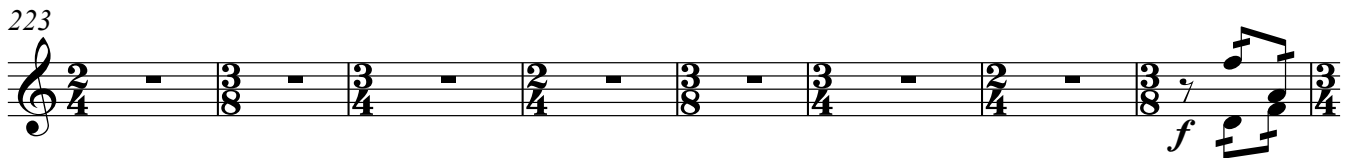
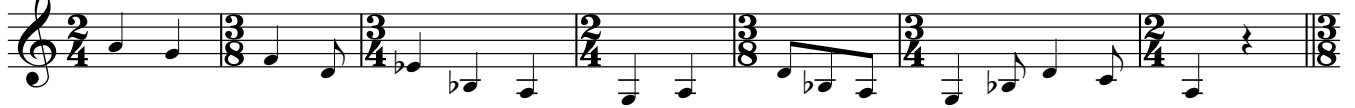


## Violin 2

**3. Terpsichore in Sneakers****Allegro energico**

♩ = 136

208 Low strings



## Violin 2

270

*f* *ff*

277

**D**

|| 3/8 - 3/4 - 2/4 - 3/8 - 3/4 - 2/4 - 3/8 - 3/4 - 2/4 - 3/8 ||

287

unis.

*ff*

296

**E**

*sf*

305

div.

*f*

313

*mf* *sf*

## Violin 2

320 **F**

*p* *cresc.*

328

*ff*

337 **G**

*mf* *cresc.* *ff*

342

*p*

348

*f*

354

*ff*

362

*ff* *f* *ff*